## Appendix A: Empire State College Arts Rubric



## Please fill in the circle that best reflects your assessment of each of the following expectations for student's work in Arts. Refer to the rubric for the appropriate evaluative criteria for each student learning objective.

Objective	Does not meet	Approaches	Meets	Exceeds	N/A
Students develop	Student developed	Student developed	Student developed	Student developed	
a repertoire of	little or no	some knowledge	a body of	a body of	
ideas about basic	knowledge about	about the basic	knowledge about	sophisticated	
practices in the	the basic practices	practices of an art	the basic practices	knowledge about	
arts and how	of an art form.	form.	of an art form.	the basic practices	
choosing	Student	Student was able	Student was able	of an art form.	
materials,	demonstrated little	to demonstrate	to demonstrate	Student was able to	
techniques and	or no knowledge of	some knowledge	knowledge of how	demonstrate	
styles	how choosing	of how choosing	choosing materials,	sophisticated	
communicate	materials,	materials,	techniques and/or	knowledge of how	
meaning.	techniques and/or	techniques and/or	style	choosing materials,	
	style	style	communicates	techniques and/or	
	communicates	communicates	meaning.	style communicates	
	meaning.	meaning.		meaning.	
	0	0	0	0	0
Students	Student	Student	Student	Student	
demonstrate an	demonstrated little	demonstrated a	demonstrated a	demonstrated a	
understanding of	or no	rudimentary	basic	sophisticated	
the creative	understanding of	understanding of	understanding of	understanding of	
process of an	the creative	the creative	the creative	the creative process	
artistic discipline.	process involved	process involved	process involved	involved within an	
	within an artistic	within an artistic	within an artistic	artistic discipline.	
	discipline.	discipline.	discipline.		
	0	0	0	0	0
Students develop	Student did not	Student partially	Student developed	Student developed	
or recognize	develop or	developed or	or recognized basic	or recognized in a	
basic techniques,	recognize basic	recognized basic	techniques,	sophisticated way	
methodology	techniques,	techniques,	methodology, and	basic techniques,	
and theory of an	methodology, and	methodology, and	theory of an	methodology, and	
artistic discipline.	theory of an artistic	theory of an	artistic discipline.	theory of an artistic	
	discipline.	artistic discipline.		discipline.	
	0	0	0	0	0
Students are able	Student could not	Student	Student	Student	
to articulate an	articulate an	demonstrated a	demonstrated a	demonstrated a	
informed	informed response	limited response	basic informed	sophisticated	
response to the	about values of the	about values of	response about	response about	
work.	work.	the work.	values of the work.	values of the work.	
	0	0	0	0	0
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