Draft Humanities

Please *fill in* the circle that best reflects your assessment of each of the following expectations for student's work. Refer to the rubric for the appropriate evaluative criteria for each expectation.

Expectations	Does not meet	Approaches	Meets	Exceeds	NA
Engagement	Work does not engage or question, any meanings, values, language(s), cultures, experiences, or practices in the texts, cultural artifacts, or (inter)disciplines under consideration.	Work superficially engages or begins to question at least one meaning, value, language, culture, experience, or practices in the texts, cultural artifacts, and/or (inter)disciplines under consideration.	Work engages or questions one or more meaning, value, language, culture, experience, or practices in the texts, cultural artifacts, and/or (inter)disciplines under consideration.	Work deeply engages or questions one or more meaning, value, language, culture, experience, or practices in the texts, cultural artifacts, and/or (inter)disciplines under consideration.	
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Critical Inquiry	Does not develop ideas or provide evidence about the texts, cultural artifacts, or (inter)disciplines under consideration. Point of view or perspective is unrecognized	Develops ideas and offers evidence inconsistently about the texts, cultural artifacts, or (inter)disciplines under consideration. Point of view or perspective is inconsistently acknowledged	Provides ideas and evidence that are reasonably well elaborated with respect to the texts, cultural artifacts, or (inter)disciplines under consideration. Points of view or perspective is acknowledged and point alternative points of view/perspectives are recognized	Ideas and evidence about the text, cultural artifacts, or (inter)disciplines under consideration are challenging and insightful. Multiple points of view or perspectives are acknowledged and addressed	
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Articulation/ Exposition	Articulation of ideas and evidence is incomprehensible or irrelevant to the text, cultural artifact or (inter)discipline under consideration.	Articulation of ideas and evidence is comprehendible and relevant to the text, cultural artifact or (inter)discipline under consideration, but content is largely summative.	Articulation of ideas and evidence is combines summative information with interpretation or analysis. Prose is generally comprehendible, but efforts to communicate complexity or difficulty may occasionally interrupt effective communication.	Articulation of ideas and evidence is primarily interpretive or analytical. Prose effectively communicates complexity or difficulty.	
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