Cultural Studies Area of Studies (AOS) Concentration in Literature Course Map

Concentration in Literature

The literature concentration is designed to develop students' critical thinking, expository writing and analytic abilities through a study of works of literature written primarily in English. Through a study of texts from different periods, genres and national origins, students will develop a breadth and depth of knowledge and understanding of literature, including authors, themes and literary works. Students are expected to learn about formal aspects of writing as well as the broader cultural and historical contexts of literary texts.

Knowledge of each outcome can be demonstrated through transcript credit, individual prior learning assessment (iPLA), prior learning evaluation (PLE), or credit by examination, or specific courses at Empire State College.

A Literature concentration should address the following:

Foundation #1: Foundational knowledge (Correlates with the Knowledge of a field guideline)

Learning Outcome: demonstrate an understanding of the field of literary studies - Courses which meet this guideline include (but are not limited to):

- LITR 1005 Introduction to Literature
- LITR 2036 Exploring Literature
- LITR 3150 Issues in Literature

Foundation #2: Theory and Criticism (Correlates with the Theoretical knowledge guideline)

Learning Outcome: demonstrate an understanding of critical approaches to literature. B.A. degree plans should also demonstrate an advanced knowledge of literary theory - Courses which meet this guideline include (but are not limited to):

- LITR 2035 Exploring the Disciplines: Literature
- LITR 3049 Literary Theory
- LITR 3050 Literary Interpretation as a Method of Inquiry
- LITR 3150 Issues in Literature

Foundation #3: Diversity (Correlates with the Diverse perspectives and social responsibility guideline)

Learning Outcome: demonstrate an understanding of issues of diversity in literary studies (African-American literature, Native-American literature, Asian-American literature, Latino-American literature, multicultural writers, women writers, women's and gender studies, queer fiction, immigrant literature, social protest fiction and disability studies). Courses which meet this guideline include (but are not limited to):

- LITR 2005 African American Women's Literature
- LITR 2006 African American Literature: Intro
- LITR 2040 Global Multicultural Literature: Intro
- LITR 3008 African American Literature: Adv

- LITR 3015 Cultural Diversity through Literary Art
- LITR 3030 Global Multicultural Literature: Adv
- LITR 3080 Native American Literature
- LITR 3130 US Multicultural Fiction
- LITR 3132 Asian American Writers
- LITR 3133 American Women Writers
- LITR 3135 U.S. Women's Multicultural Life Writings
- LITR 3140 West African Literature
- LITR 3160 Literature of the Holocaust
- LITR 3071 Immigrant Literature

Foundation #4: Genres of Literature

Learning Outcome: demonstrate an understanding of several genres of literature, including poetry, fiction, and drama (may also include knowledge of creative writing, memoir and more experimental techniques). Courses which meet this guideline include (but are not limited to):

- LITR 2020 An Introduction to the Modern Short Story
- LITR 2030 Children's Literature: Introductory
- LITR 2050 Science Fiction & the Human Dynamic
- LITR 3010 Children's Literature: Advanced
- LITR 3020 Experiencing Poetry
- LITR 3022 Ekphrasis Poetry
- LITR 3025 Folktales, Fairytales, & Fantasy Literature
- LITR 3035 Ideal Worlds: Utopian Literature
- LITR 3045 Listening to the Land: The Literature of Nature
- LITR 3046 Poetry
- LITR 3090 Science Fiction & the Human Dynamic: Adv
- LITR 3095 Shakespeare
- LITR 3115 The Modern Short Story
- LITR 3120 The Popular Romance Novel
- LITR 3127 The Graphic Novel
- LITR 3145 Young Adult Literature
- LITR 3207 American Poetry

Foundation #5: Literary periods

Learning Outcome: demonstrate an understanding of literary periods (may include knowledge of early/late British literature and/or/early/late American literature; it may include comparative literature from other literatures in English). Courses which meet this guideline include (but are not limited to):

- LITR 2010 American Literature 1600-1865
- LITR 2015 American Literature 1865-Present
- LITR 3040 Jane Austen
- LITR 3062 British Literature to 1798
- LITR 3065 Literature of the American Renaissance
- LITR 3075 Literature and Culture of the Vampire

- LITR 3095 Shakespeare
- LITR 3141 Modern American Literature
- LITR 3192 20th Century American Literature

Foundation #6: Depth (applies only to B.A. degree plans)

Learning Outcome: demonstrate advanced knowledge of one or more major authors, literary movements, themes, or genres:

 Courses which meet this guideline include any appropriate advancedlevel literature course.